

City of Moreton Bay Outdoor Galley

Community Engagement Summary

June 2025

Acknowledgment of Traditional Custodians

City of Moreton Bay acknowledges the Jinibara, Kabi Kabi and Turrbal peoples and pays respects to Elders, past, present and emerging. Council recognises that City of Moreton Bay has always been a place of cultural, spiritual, social and economic significance to its Traditional Custodians. Council is committed to reconciliation and working in partnership with Traditional Custodians and Aboriginal and Torres Strait Islander communities to shape a shared future for the benefit of all communities within the city and beyond.



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Artwork on the cover is Kylie Harries, *Moved with the shade*, 2022.

Art is for everyone

City of Moreton Bay is bringing art and creativity to where people are going about their everyday lives with our first city-wide Outdoor Gallery!

The Outdoor Gallery will exhibit quality, contemporary artworks at up to 6 outdoor locations across our polycentric city.

It will enliven public spaces and places, create a changing art trail for locals and visitors to enjoy, and provide opportunities for artists to share their work with diverse audiences.

The first exhibition of the Outdoor Gallery is expected to open in November 2026 and will be themed 'Half a Million Imaginations'. City of Moreton Bay is home to just over half a million people. The artworks created by the artists will reflect the diversity of our communities. The exhibition will be in place for 12 months and could include original artworks of up to 18 Australian artists, pending funding application outcomes.

Over a four-week period, people who live, work, play and study in City of Moreton Bay were invited to inspire the artists via a short survey. Their responses will inform the Artists' briefs and commissioned artworks.



Detail: Zartisha Davis, *Gathering Place*, 2025.

Engagement snapshot

Through 90 survey responses we heard:

Top 3 things imagined on walls of dreams and aspirations:

1. Nature - environment - animals
2. Family - friends - love - connection - time together
3. Art including First Nations art - music - dance - expression

Top 3 potential outcomes for respondents when imagination is applied:

1. Achieve endless possibilities - all my desires
2. Generate new ideas for positive change or innovative solutions - think deeply
3. Generally better life - change the world

Top 3 personality traits of if the city was a character:

1. Simple - earthy - connected to nature
2. Welcoming - friendly - charming - inclusive
3. Quick moving - energetic - excited - dynamic

How we engaged

Between 26 May and 22 June 2025, people who live, work, play and study in City of Moreton Bay were invited to inspire the artists by completing a short survey.

Survey respondents were recruited to City of Moreton Bay's Your Say Moreton Bay webpage with promotion on:

- social media
- signage in 6 high foot traffic areas around the city
- content in City of Moreton Bay's regular e-newsletters (Your Say Moreton Bay, and Arts Mail)
- emails to Your Say Moreton Bay members who had expressed an interest in art and culture
- emails to identified arts and culture stakeholders.

A targeted recruitment for respondents aged 15-34 years was also done via a marketing panel.

The survey questions explored how imagination plays a role in everyday life or imagined futures:

- Imagine a wall covered with images and words that represent your dreams and aspirations. Please describe what you see.
- Please complete this sentence: When I tap into my imagination, I have the potential to...
- Imagine our city coming alive as a character. Please describe the character's personality.

Questions about the respondents' demographics were also asked so we could check that we were hearing from a diverse mix of people from across our city.

Survey responses will inform the Artists' briefs and the commissioned artworks.



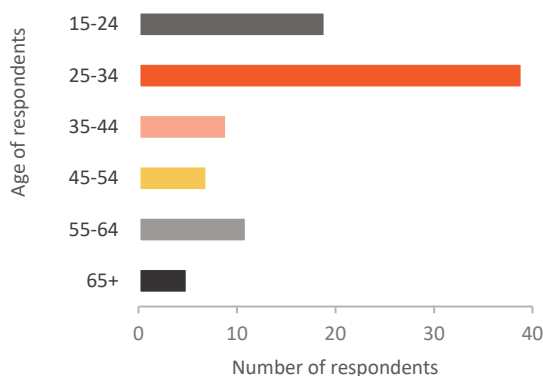
Magdalena Marciniak, *A pathway to nature's magic*, 2024.

What we heard

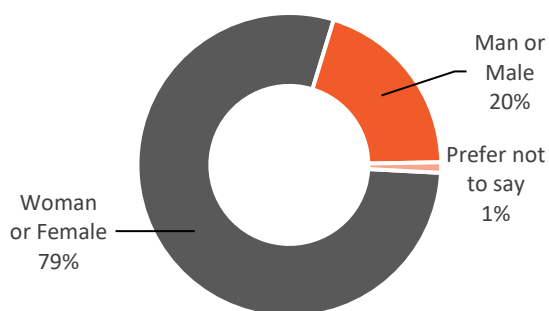
Who participated

A total of 90 people participated in the survey. Of these 34 were via the Your Say Moreton Bay project page and 56 were via the marketing panel.

Respondents were spread across age groups, with the greatest number being 25-34 years of age.



Most (79%) respondents identified as woman or female.

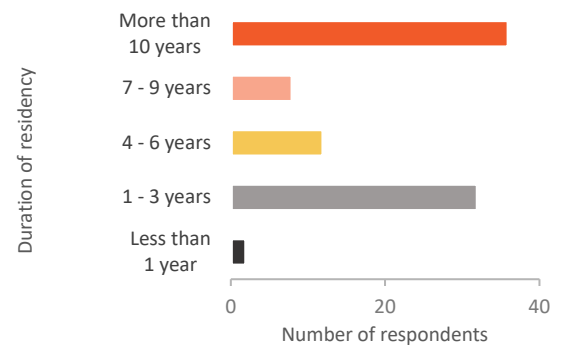


11% of respondents identified as Aboriginal.

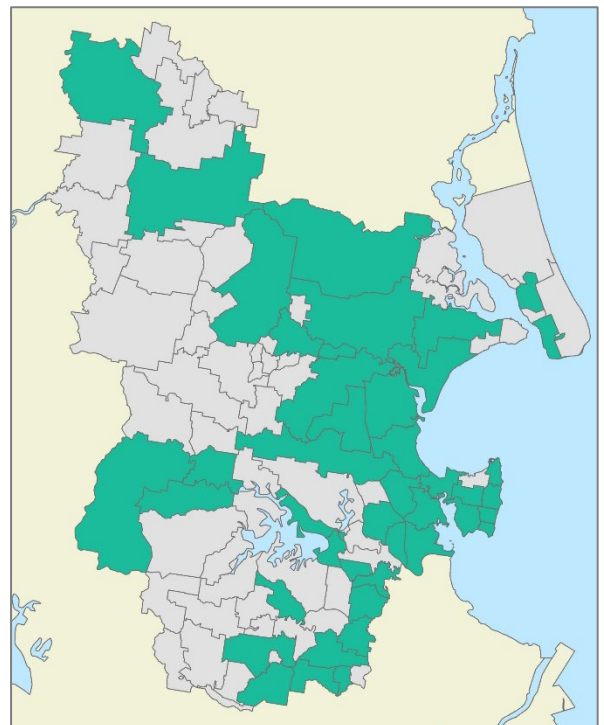
1% of respondents identified as Aboriginal and Torres Strait Islander.

6% of respondents identified as living with a disability.

Respondents have lived in their current home for a variety of durations.



Most (96%) respondents lived in City of Moreton Bay and are spread across the city (refer map below). Four respondents lived in the Brisbane City Council local government area.



Green shading shows the parts of the city where survey respondents live

Survey responses

Responses to each question are summarised below. So the full richness of the survey responses is not lost, the verbatim responses are also included as an appendix.

One survey respondent indicated they did not support Council investing in an outdoor gallery. The other 89 respondents provide input to inspire the artists.

Dreams and aspirations wall

When we asked respondents to describe an imagined wall covered with images and words representing their dreams and aspirations, some people reflected on the past, others looked to the future and some blended both. Some respondents focused on dreams and aspirations for themselves, while others took a wider view and wrote about their dreams and aspirations for the people and places around them.

The top 10 themes included (number of mentions in brackets):

1. Nature - environment - animals (39)
2. Family - friends - love - connection - time together (35)
3. Art including First Nations art - music - dance - expression (21)
4. Bright colours - vibrancy - patterns (17)
5. Happiness - positivity (16)
6. Travel - adventure (14)
7. Accomplishment (13)
8. Diversity - inclusion - harmony - peace (12)

9. Knowledge - education (8)
10. Money - wealth - home ownership (7).

Examples of responses include:

“The picture of a family sitting around the dining table is very warm and happy.”

Survey respondent, Camp Mountain

“Freedom, happy, waves, carefree, passion, life, time, strength, sea, sand.”

Survey respondent, Woodford

“Fishing on a boat with huge fish all around me.”

Survey respondent, Bongaree

“The wall would represent humans (of all abilities, genders, and colour) living peacefully with nature. There would be representations of kindness, gentleness, and bright colours of the world in harmony.”

Survey participant, Banksia Beach

“A strong black woman achieving her goals.”

Survey participant, Ningi

Tapped imagination potential

When asked to complete this sentence: “When I tap into my imagination, I have the potential to...”, some respondents focused on their own potential, while others wrote about the potential of the people and places around them.

The top five themes included (number of mentions in brackets):

1. Achieve endless possibilities - all my desires (26)
2. Generate new ideas for positive change or innovative solutions - think deeply (17)
3. Generally better life - change the world (10)
4. Help people - deliver justice/equity (6)
5. Create art (5).

Examples of the diverse responses include:

“... explore ideas beyond the comprehensible present while delivering hope to the current despair.”

Survey participant, Murrumba Downs

“... imagine many things about how powerful I will be in the future.”

Survey participant, Bellthorpe

“... create vivid stories that transport others to new worlds..”

Survey participant, Beachmere

“... build a theatre with fallen leaves, with butterflies as dancers and dew as lights, and perform a wonderful show.”

Survey participant, Margate

“... imagine a world full of freedom where money doesn't exist and we can just live life as it is”

Survey participant, Brendale

“.... enter a flow state where time is irrelevant, and my mental load disappears. I connect with my ancestors and their stories.”

Survey participant, Laceys Creek

“... remember what the area used to be like but also to create a new environment with many of the familiar elements still around me. Or I could imagine life in City of Moreton Bay as a completely different being (maybe a bird or a butterfly?! A different perspective altogether!).”

Survey participant, Strathpine

Character come to life

When we asked you to describe our city as a character come to life you shared physical attributes and personality characteristics.

Some of the descriptions were complimentary while others were contrasting. It is clear that there isn't a single unified view but a great diversity of ideas as reflected in these responses:

"It would have too many personalities to count on one hand."

Survey participant, Burpengary

"I imagine a character that is an interesting combination of clashing traits: creative and intellectual, simple and earthy. Craving excitement, always looking for the next event, always on the go. Lover of the natural environs, but a little too fond of going to the shops."

Survey respondent, Caboolture South

Most people described a positive character. The top 10 personality characteristics include (number of mentions in brackets):

1. Simple - earthy - connected to nature (16)
2. Welcoming - friendly - charming - inclusive (16)

3. Quick moving - energetic - excited - dynamic (15)
4. Warm - nurturing - kind - care - compassionate - helpful (15)
5. Not too serious - fun - humorous - bubbly (11)
6. Happy - cheerful - upbeat positive - carefree (10)
7. Attractive - additive - beautiful (9)
8. Calm - peaceful - relaxed - at ease (8)
9. Respectful - open to new ideas (8)
10. Vibrant - creative - colourful (8).

Examples of the diverse responses include:

I imagine our city as a warm, curious character — part elder, part child. She has earth under her fingernails and stories in her pockets. She listens deeply and laughs loudly. Her clothes are stitched from many fabrics — local, hand-me-down, and reimagined — and she welcomes everyone to her table. She values play, rest, and repair as much as progress. She knows the land she stands on, speaks the names of native plants like old friends, and always makes space for voices that have been ignored. She's tactile, vibrant, generous — and still learning.

Survey participant, Wamuran

“Slow and respectful, honourable, kind. Open to new ideas, socially just. Living harmoniously with the natural world, regenerative. Connected. Happy.”

Survey participant, Laceys Creek

“This city is bold and restless, always moving, always buzzing. Loud and charming with sharp wit and endless possibilities and stories. Dressed in light and energy, drawing people on with their magnet, just an unpredictable vibe.”

Survey participant, Morayfield

“Exciting, fun, open to try new things, but also caring and nurturing (so a little cautious in some ways, too, so new ideas don't hurt anyone in the process).”

Survey participant, Strathpine

“The character would have a balance of energy and quiet peacefulness... to have energy is to be healthy, excited, motivated and powerful, but it is balanced with the ability to be still, present and quiet in one's mind, body and environment when needed.”

Survey participant, Banksia Beach

“A grumpy old man, a bit beaten up by life but slowly moving faster as he gets going and his joints ease up. then he gets faster and faster, happier and happier and then younger and younger.”

Survey participant, Narangba

“LGBTIQ+ multi lingual shape changing earth loving compassionate conglomerate of human animal fungus and plant

Survey participant, Scarborough

Adventurous, youthful, trying new things while being respectful to elders.”

Survey participant, North Lakes

Seven respondents suggested the character would be female, one suggested a male and the others were gender neutral.

The character was likened to:

- Moana
- The Hulk
- a Transformer
- a shape changer
- an explorer
- different animals (e.g. eagles, turtles, lizards)
- plants (e.g. towering trees).

Some described the city rather than describing a character.

“Retaining its natural beauty with light addition of comforts of modern life - wholesome everyday activities like enjoying water and feasting with friends - safe for families of all ages and stages.”

Survey participant, Woody Point

“It would be beautiful but also have faults, a bit dirty in some areas but overall very diverse.”

Survey participant, Arana Hills

Two people provided negative descriptions using words like untrustworthy and struggling to progress.

Two people opted to not answer the question and instead use the free text field to express dissatisfaction with the city's growth and development.

Next steps

Thank you to everyone who contributed during the consultation period. You will inform the Artists Briefs and ultimately the commissioned artworks.

During the next 18 months, we will be:

- confirming funding (allocated funding through the SEQ City Deal Public Art Initiatives is expected to be confirmed in late 2025)
 - building infrastructure to display two-dimensional artworks at the selected locations (e.g. billboards, light boxes, digital screens and projection infrastructure)
 - commissioning artists to be part of the first professionally curated exhibition of the Outdoor Gallery (funded by SEQ City Deal Public Art Initiatives)
 - supporting commissioned artists as they develop and deliver their artworks, including creative workshops with the community.

You can continue to be involved in this exciting project by participating in creative workshops with the commissioned artists. Dates, locations and bookings for workshops will be on Council's website from late 2025. Click the +Follow button at the top this page to be notified when registrations open. Through these workshops, artists will learn more about the different places and people in our city. What they learn will further inspire the artworks they create.

City of Moreton Bay is a rapidly evolving city with around 240 people moving here every week. Just as communities across the city continue to change, so too will the artwork exhibited in the City of Moreton Bay Outdoor Gallery. Each year, there will be a new exhibition of artworks displayed in the City of Moreton Bay Outdoor Gallery.

Appendix – Verbatim responses

Imagine a wall covered with images and words that represent your dreams and aspirations. Please describe what you see?

Beautiful flowers and plants on the big street.

Encourage me better and make me work harder to realize my dream.

Family friendly parklands with families enjoying time together filled with wealth of possessions and connection time.

Fishing on a boat with huge fish all around me.

Freedom, happy, waves, carefree, passion, life, time, strength, sea, sand.

I would like something that is pretty and not woke.

Love, happiness, children and family creating everlasting, joyful memories reaching for the stars.

The picture of a family sitting around the dining table is very warm and happy.

A vibrant collage of tropical beaches, kangaroos leaping under sunset skies, and handwritten notes saying 'Explore every coastline'.

A wall is covered with words praising my great achievements in the future.

A vibrant collage of travel photos from Sydney Harbour to Uluru, with handwritten quotes like 'Explore beyond the horizon' and a scribbled bucket list.

All kinds of achievements and grades are pasted all over the walls.

Build a house filled with love, turn ordinary days into poems, and make home an eternal home.

My family that has passed away as it gives me everything I need.

A wall with information about the future of tech. There would be gallery, images, paintings of the future with advanced technologies like AI, robots, Flying cars and transportations.

People from different walks of life hand-in-hand. First Nations art flowing around. Knowledge is shared and the land is healthy.

There are colourful butterflies, which are a symbol of freedom.

Family, financial freedom, happiness, love, friends and family, home are my aspirations and dreams.

I don't know maybe the dreams or memories of my family and my life.

There are words like 'I long to realise my dream' written in bold on the wall, as well as images of international cities that I want to visit.

Bright and bold florals and pictures from across the world to represent my travel dreams.

I see a mum whose dream is her kids and she just wants to be the best person she can for them.

Okay and what now that was speaking outbound along with thoughts.

A loving family outdoors soaking in the sunshine and quality time together.

Money, family, happiness, greenery, dogs and cats success development house.

Butterflies, no homelessness, stars, puppy dogs, glitter, art love peace.

Colourful cheerful pictures of green grass and blue skies with animals on a property and a little cute house.

I see family money and good things to come around.

Images that represent depression, life struggles, happiness, love, home. I enjoy the stories behind Aboriginal art also.

In the upper left corner of the wall, there is a yellowed old photo - that was the moment when I was a child, in an old bookstore, I reached up to get a hardcover astronomy book, my eyes shining. Next to it is written in silver pen: Explore the mysteries of the universe, become an astronomy science communicator, and tell the romance of the stars to more people.

People grow through continuous failures. Over and over again, we will eventually arrive.

Seeing the boundless ocean, I worked on the beach and saw the sunset by the sea every day.

Being an amazing supportive father and also an amazing husband.

Colourful, imagine inspiring. Lots of colour and bright, inspiring art.

Good and brave and bold amazing colours and good super good words.

I'd see a messy but modern art like look of a many different types of animals

Jigsaw puzzle patterns, each piece represents a scene. When pieced together, they create complete value.

A beach with lounge chair, bar, birds and umbrella, sunny.

A wall full of happiness, and freedom that's has hope for freedom.

Bright colours, painted pictures. Scenery from everywhere including the country, coast and cities. Happy people surrounded by close friends. Travelling, music and art all heavily featured.

To be something. To mean something. To feel something. Colourful.

A wall of books and famous people I have met.

Genuinely being able to grow up and everyday get older and wiser.

Pictures of travel, beaches, oceans, nature, a house, a family, good health and fortune.

This wall will be filled with all kinds of brightly coloured flowers.

Visual warnings of environmental crises can even promote discussions on local environmental policies

The background should be a multiple of colours that represent women empowerment as me being hoping to be a successful businesswoman somewhere in the future, who likes to travel a lot and try new adventures.

Money cars graffiti football alcohol fishing and being a millionaire.

parenting goals, travelling Australia, raising kind kids, camping, 79 series Landcruiser.

A wall filled with photos of sunsets. art, planes, and a bright city. Word like freedom, create and belonging shine through.

A wall with logs of natural beauty and wildlife while showing where I'm from.

Dance, community, love, peace between all people, all sorts of beautiful colours and swirls, no war, love, harmony, music.

There are travel photos and handwritten words about traveling around the world on the wall.

Teacher, happy children, better recovery, love, a picture of me and my partner, fitness, better self-esteem.

A successful career with a loving family, 3 kids and a husband. A nice car and a big house.

Planes, the army, the air force, landscaping, animals, nature.

I prefer just images of birds and sea and sky than words which I feel detract from the image. To fly.

Smiles, warmth, happy, engagement, flowing patterns of familiar happy people, places, things. All colours and cultures engaging.

Anything free of graffiti.

Selected images that represent connection with the earth. I'm seeing realistically rendered pieces of earth and elements that humans rely on for life, i.e. trees, plants, water, food, etc. Combining these with more ephemeral imagery that is in constant flux such as clouds, weather patterns, ocean currents. If words are to be used, nothing literal but aspirational reflecting desires of a successful life.

Healthy environment, sand dunes, beaches, blue water, dugongs, dolphins, pelicans, green forests, relaxation.

Care for the natural environment.

The words as a community we can only be judged by how we treat those less fortunate than ourselves.

The natural environment - leaves, trees, birds, native species.

The natural environment, magnificent trees, sweeping vistas.

Deep colours, natural images and yet complementary to the broader environmental surroundings.

Diversity equality inclusion environment climate change art earth love.

Multi-ethnic people of all ages celebrating together with no visible leaders.

A strong black woman achieving her goals.

I see open fields, space, big skies, expanse.

Remembering our history and honouring connections with the past. Celebrating women's stories and achievements, uncovering erased and forgotten histories. Recognising that community and connection with each other is our superpower. Colour, movement, interesting, fresh ideas.

My dream and what I aspire to see, involves inclusion and a representation of all. When it comes to the arts, in all its forms, I feel the creative elderly are the least represented. I would love to see wise and meaningful words for our seniors and art images that bring hidden creativity to view.

Sunshine, dogs, cats, children, happiness and the beach. Everyone living together harmoniously. No war.

I see small groups of active people (perhaps families or diverse groups of others) doing the many things available in City of Moreton Bay now, or the things potentially available to do in the near future. These groups should be surrounded by nature and Australia's (specifically Moreton Bay's) unique flora and fauna (not by industrial 'greyness' but by green, blue and other multicoloured images).

Words would include 'natural', 'families', 'diversity', 'harmony', 'exciting', 'fun', 'uncommon' or 'rare' and 'secure'."

A wall filled with vibrant, interactive images (find the hidden characters/insta background) showcasing our diverse community in scenes with displays of kindness—LGBTQI, Aboriginal, disabled, elderly, gamers, sporty, spiritual... think Jehovah's Witness information booklets from the 80s.

I see many colours and patterns with flowers and insects all native. I see positive and uplifting words inspiring hope for the future.

The wall would represent humans (of all abilities, genders, and colour) living peacefully with nature. There would be representations of kindness, gentleness, and bright colours of the world in harmony.

Art. Discovery. Research. Building a healthy creative community. Pushing. Getting rowdy.

Lots of flowers, paint, glorious vistas, unique buildings, textured fabrics, people connecting.

Lots of love and connection - cute animals that make me smile.

A healthy intelligent brain that has evolved over my life, representing a brain and mind informed by books, art, culture, music, environment, tranquillity, social justice, dance, film, and from the support of a healthy and open-minded strong community. This is the image of the brain.

I also see footprints (from me) that are solid, strong, and representative of a human that has not second-guessed decisions, has seen the best in people, and has been an activist for all people and things that require it.

I see happy, healthy children using their inquisitive brains.

I see pristine beaches, parks and natural areas.

Community, Connectedness, art, culture and entertainment, education, reducing poverty, health and wellbeing, fresh food, community gardens.

I imagine a vibrant, tactile wall — alive with colour, texture, and meaning. Words like accessible, inclusive, feminist, joyful, and visible are stitched among images of women, mothers, friends, and local places. It celebrates craft, family, and community, with sensory-rich elements that invite touch and connection. This wall reflects my dream of a world where everyone is seen, where art is a tool for unlearning and reimagining, and where research, play, and care are valued equally.

Colour and movement. A human figure possibly on the beach or a beautiful landscape with the breeze blowing through hair. Embodying a sense of freedom in the moment. Almost a glow of surrounding environment.

Family, Friends, Happiness, Home, Life, Fun, Food, Travel

I see a painted mural derived from photographs from sessions where various community members are photographed with their dreams written on pieces of paper.

#1: an image of the Eiffel Tower with the words Paris with illustrations, little yellow twinkling lights - because I want to travel the world.

#2: A world where everyone is welcome especially people with ADHD and dyslexia, and people that can't do thing can do anything.

#3: Happiness, peace, connection, community.

A large, golden, glittering sun, shining on a beautiful blue ocean, with a blue sky. Beautiful white sand, palm trees and shells on the beach. The words peaceful and calm, warm and happy come to mind. I aspire to be happy in life.

I see my family and me enjoying quality time outdoors, free to explore and unwind together, away from the pressure of everyday life.

Lots of images of travelling, both solo and with friends.

Photos of fun - music festivals, eating good food, exploring the world.

Words like - happy, sunshine, friends, career - are among the aspirations.

I see images that are inclusive of all community members, reflecting the diversity of our multicultural region. People of all backgrounds, ages, and abilities are represented. The wall is alive with vibrant colours and dynamic shapes showing creativity, growth, and hope. This wall is a celebration of shared dreams, a future where everyone feels seen, valued, and empowered.

Please complete this sentence: When I tap into my imagination, I have the potential to...

Improve my life and inspire for better life.

Have better creative ability and achieve better progress at work.

Explore ideas beyond the comprehensible present while delivering hope to the current despair.

Do anything I put my mind to endless possibilities.

Go anywhere and see anything. Dream about peace and happiness.

Do whatever I would like to and travel the world.

I have potential to do anything and everything I have ever desired.

Transform the commuter subway carriages into drawing boards, allowing passengers to draw the pictures they want and share their creativity.

When I tap into my imagination, I have the potential to create vivid stories that transport others to new worlds.

I have the potential to imagine that I am a very powerful person.

When I tap into my imagination, I have the potential to design innovative solutions for complex problems.

When I give full play to my imagination, I have the potential to imagine many things about how powerful I will be in the future.

See how good I can make life, how I can help others in life to make me feel good, to give the life my children deserve.

A futuristic sky garden renovation plan has been designed for old residential areas. Suspended walkways are used to connect the scattered green plant platforms, allowing residents to step into a leisure space that feels like a secret forest realm just by going downstairs.

Be able to do anything I want and if someone says no I'm asking the wrong person.

Think from a wider perspective. Think outside the box. Be authentic, think deeply.

Bring beautiful art into being and create anything that's possible.

When I exert my imagination, I have great potential. My potential lies in the fact that I can imagine with great difficulty.

Do whatever I want, achieve what I want and be what I want.

See the life ahead of me, my dreams to be true or come true.

It's possible for me to paint a breathtaking transformation that will be preserved for all eternity.

Achieve anything I set my mind to and reach my goals.

I tend to create scenarios that don't exist and then overthink it.

Create and improve the world I live in today and help people.

Do absolutely anything that I put my mind to. I could change the world.

Excel in every field and have a panic attack as my imagination runs wild

Do anything I want to do, like sleep and create art.

Do anything I put my mind to because if I want it bad enough it'll happen for sure.

Do anything I want to do and everything I want to do in life.

Let the fantastical world in your mind blossom on paper, and use words to construct a wonderful realm that readers have never explored before.

I may find that I am far stronger than I imagined.

Magnifying one's thoughts and feelings at that time makes the body more relaxed.

Bring wonder into my child and partners life in the future.

Achieve anything and create a life of my dreams, colourful.

Amazing thoughts and good and bad and super amazing cool!

Create art that has a deep meaning to it and looks emotional and heartfelt.

When I give full play to my imagination, I have the potential to build a theater with fallen leaves, with butterflies as dancers and dew as lights, and perform a wonderful show.

Do whatever I want or desire, I can achieve great things.

Imagine a world full of freedom where money doesn't exist and we can just live life as it is.

Take myself somewhere peaceful and happy. Create and design new things.

Do whatever I desire to achieve and do it well.

Do anything and everything I set my mind on and more.

Do anything I put my mind to and create.

I have the potential to have a great future, travel lots and have a happy and exciting life.

When I exert my imagination, I have the potential to imagine all kinds of beautiful things.

Create amazing things.

I have the power to turn all harmful substances into fertilizers.

be a leader. I personally believe I have the ability to lead a group of people.

Do whatever I want and be free from everyone and everything.

see what my future could look like if I stick to my guns.

create, inspire. and turn my dreams into reality. Designing my own business, write stories what move people, and being bold ideas to life.

Create things that people wouldn't expect out of someone like me.

I have the potential to become whoever I want to become. I have the potential to create myself.

When I open the window of my soul, I feel as if I were in a fantasy world.

When I tap into my imagination, I have the potential to see who I could have been.

Achieve great things in life and have the ability to help people.

Discover what really makes me happy, and what really makes me driven to succeed.

Fly.

Feel lighter by hoping for better things.

Imagine how bad the artworks will look covered in graffiti and degrading, if on the ground.

... forget the human nonsense that we see in the news every day and expand my internal vision of a hugely diverse, healthy ecosystem working as it should.

See what my eyes cannot see and dream the impossible.

Make a change.

Believe that one day home owners in Bray Park can sleep at night.

Create and solve anything, dream of the future and develop a greater understanding of life.

Escape day-to-day reality.

Be another person, with a different history, cultural background so I can open my mind and heart to connect better with the world around me.

Change the world.

Find unique solutions.

Enter a flow state where time is irrelevant, and my mental load disappears. I connect with my ancestors and their stories.

Dream up a future that's sustainable for all the planet.

When I tap into my imagination, I have the potential to fly away.

...wonder without restriction. Tapping into your imagination delivers endless ideas -most cannot be acted upon but the joy of creation isn't wasted.

Be amazing!

Remember what the area used to be like but also to create a new environment with many of the familiar elements still around me. Or I could imagine life in Moreton Bay as a completely different being (maybe a bird or a butterfly?! A different perspective altogether!)

If I really wanted to, I could imagine a completely unfamiliar City of Moreton Bay, but that would bring me no comfort at all - I don't like dystopias!"

Advocate for justice, compassion, equity and unity, imagining a world where every person is valued.

Be and do everything I can dream of. I can create and paint without overthinking and immerse myself in my own expression. It is joyous.

Create beautiful things that make me happy.

Get overwhelmed with all the things I'd like to do!

Live more meaningfully and joyfully.

Live the most fulfilled life and inspire my friends and children to do the same.

To connect the community and create an amazing place to live in which barriers do not exist.

When I tap into my imagination, I have the potential to unlearn old narratives and stitch together new ones grounded in care, connection, and joy. I imagine inclusive, vibrant futures where craft is a form of research, visibility is empowering, and the lives of women, mothers, and queer communities are centered and celebrated.

The create something from nothing. A white/blank space is and open book to create endless possibilities, especially the unseen. Nothing really stops imagination but ourselves so I would tap into my surrounding communities to bring relatable things together that don't normal exist or are normally seen together.

Live a great lifestyle, have fun, travel and be free. Be healthy wealthy and wise.

#1 ...Say to myself and it's not what's on the outside but what's on the inside that counts, and I can believe in myself and overcome when challenged that I can't do something.

#2: ...find what is lost and return memories that have been forgotten and people.

#3: to delve into the places and spaces that are invisible to the human eye, the layers that connect us all and space and time.

Create amazing creative concepts and ideas for life. It feels like I can tap into another dimension, it's just a hint of what is behind the curtain, it's elusive, I can never capture it for long, but I know it's there.

Make new worlds appear.

Solve problems in fresh, innovative ways that drive growth and progress.

Dream big, create meaningful change and find solutions that bring people together.

Imagine our city coming alive as a character. Please describe the character's personality.

Better realise your dreams, create self-worth and better challenge yourself.

This would be some kind of reptile like a lizard of some kind. Connecting with nature yet able to explore and move quickly.

A big turtle with a smile and other fish feeding off him.

It's alive but peaceful and on the ocean. People are calm and happy.

It would be something that everyone can look at and enjoy.

A family enjoying each other's company making everlasting memories with bright colours, photography and imagination galore.

My city is a warm and cheerful little girl. She uses the beach as the hem of her dress, and the sound of the waves is her laughter, running freely.

Friendly and laid-back, always up for a barbie or a beach day with a welcoming vibe.

My city is like a goddess, aloof, pure and elegant, with its own emotions.

Adventurous and resilient, thriving on outdoor challenges and sunny days.

It is a charming, energetic, sunny and optimistic personality. And he/she has his/her own little temper

The city turns into travellers in neon capes, the streets are flowing blood vessels, the buses shuttle like busy beetles, the skyscrapers are like straight spines, and the parks are like gently swaying green skirts. The alternation of day and night is its changing expression.

Loves the beach but a bit not too serious, loves life.

The character's personality would probably be loud, clear, precise, outgoing, bright, serious, ambitious.

Cool, suave and respectful. A character that everyone is comfortable around.

Such cities are very attractive to outsiders and can offer good opportunities.

vibrant and creative lots of passion, humour and love would be it's personality.

It's possible for me to plan a community garden project, filling an open space with flowers to attract everyone to come and take photos as souvenirs.

Fun and bold and full of life and excitement and adventure.

Big extrovert, life of the party, everyone loves them, friends with everyone.

Um well that be weird if it did, I would be concerned.

Fun. Bright. Friendly. Down to earth. Kind. Caring. Companionate. Warm.

Outgoing happy go lucky, fast, people pleaser, explorer, hard worker.

Essay with the bumbag and sketchy attitude.

It would be strong and successful and know what to do in life.

Wild, friendly, love, compassion, helpful. The scenery is beautiful, clear and fresh.

Urbanisation becomes a breathing magic box, skyscrapers are vertical crystal pillars, storing the sunlight and moonlight.

It will be like a flying eagle, showing its high altitude and unafraid of wind and rain.

Become a towering tree and help make the environment better.

A character that helps the community like the elderly and young children

Imagine our city as a community with friendly people and workers

Many people believe that I am a good boy but no.

It would be like cool but stressed character that works hard to be the person they are.

Our city is like an explorer who loves challenges. The subway tunnel is a maze. This is an adventure full of surprises.

Addictive, rough looking, likes to hang out a Westfield.

Be like transformers looks nice all put together but also when things get messy we know what to do.

Loud and a bit obnoxious. Overwhelming at times but mainly colourful.

Bubbly, upbeat, positive, understanding, caring, empathetic, nurturing, kind, helpful, honest.

It would just be giant like a transformer but Older and more worn-out.

The character would be welcoming and friendly, nature inspired, happy and free, some type of animal would represent this.

Lively and lovely, full of vitality, and a little spoiled.

I feel very active but a little shy but very excited.

I hope it to be Moana, strong and fierce. not afraid of anything even the roaring sea.

It would have to many personalities to count on one hand.

Hulk, loud, large and can be destructive sometimes, depending on the day.

This city is bold and restless, always moving, always buzzing. Loud and charming with sharp wit and endless possibilities and stories. Dressed in light and energy, drawing people on with their magnet, just an unpredictable vibe.

A big stingray keeping its business at the bottom of the sea floor

It would be a kind person that sometimes gets ticked off a little. It would be beautiful and full of life and colour like the trees.

Vanity competitive introverted external amplifier identification sensitive reserved casual at ease free.

A stoner who has gone through trauma and is struggling to progress in life.

Very laid-back personality. Being kind and look out for each other.

It would be beautiful but also have faults, a bit dirty in some areas but overall very diverse.

At the moment I see a mass of "tradies" building skyscrapers, which was not what I come here for.

Down to earth, friendly, multi-coloured.

One without wasted money on artworks.

Relaxed, welcoming, enquiring and considerate, sometimes needing the confidence to be bold.

Sophisticated but grounded, fun loving and caring.

Imaginative and inventive.

Two faced untrustworthy self centred cowards.

Warm and dynamic with soft fur and a few spikes. Great sense of humour adventurous, cheeky and intelligent.

Adventurous, youthful, trying new things while being respectful to elders.

Fresh and busy with so many facets to its energetic personality. Living in genuine harmony with the local natural environment.

LGBTIQ+ multilingual shape changing earth loving compassionate conglomerate of human animal fungus and plant.

Retaining its natural beauty with light addition of comforts of modern life - wholesome everyday activities like enjoying water and feasting with friends - safe for families of all ages and stages

Slow and respectful, honourable, kind. Open to new ideas, socially just. Living harmoniously with the natural world, regenerative. Connected. Happy.

Sadly this "city" - is not a city, it's a region and its identity is being lost through some mistaken belief that by renaming it as a metro location will give it a different character. So this region is best described as nature filled destination surrounded by watery escapes to the bay or creek.

City of Moreton Bay is a sleeping woman who when woken, slowly rises and stretches out into the sun and moves with the eclectic nature of her surrounds, out into the sea.

For me, it would have to be a character that somehow represented the sea and the diversity of those who reside and enjoy the ocean whether from the shore or in it.

A grumpy old man, a bit beaten up by life but slowly moving faster as he gets going and his joints ease up. Then he gets faster and faster, happier and happier and then younger and younger.

Exciting, fun, open to try new things, but also caring and nurturing (so a little cautious in some ways, too, so new ideas don't hurt anyone in the process).

Our city is kind, inclusive, and collaborative. It embraces all people, from the elderly to children, and fosters unity through community think tanks, peaceful protests, and 'busy bee' groups helping one another, ensuring no one is left behind.

Our city is laid back and relaxed. A character that would bask in the sun and find joy in the everyday.

The character would have a balance of energy and quiet peacefulness... to have energy is to be healthy, excited, motivated and powerful, but it is balanced with the ability to be still, present and quiet in one's mind, body and environment when needed.

I imagine a character that is an interesting combination of clashing traits: creative and intellectual, simple and earthy. Craving excitement, always looking for the next event, always on the go. Lover of the natural environs, but a little too fond of going to the shops.

Fun, some internal conflict, welcoming and authentic with some ugly and beautiful bits.

The character would be of one that has experienced and seen the greatness in growth, open arms, and appreciation of other perspectives.

A free-flowing sentient being that embodies peace and tranquillity with a mix of spirit and spice with an all knowing eye.

I imagine our city as a warm, curious character — part elder, part child. She has earth under her fingernails and stories in her pockets. She listens deeply and laughs loudly. Her clothes are stitched from many fabrics — local, hand-me-down, and reimagined — and she welcomes everyone to her table. She values play, rest, and repair as much as progress. She knows the land she stands on, speaks the names of native plants like old friends, and always makes space for voices that have been ignored. She's tactile, vibrant, generous — and still learning.

A combination of Bush and Beach. An earthy creature full of dreaming or imagination. With interwoven webs that pass on stories of past and create space for new.

The character is respectful, friendly and happy.

#1: It is tall and it's clothing is full of colours.

#2: Hopeful, never stop giving up, they will

always success their dreams. never be rude and make people happy, and make dreams come alive.

#3: It would be a strong woman (like the lady who won the first Alone) knowing loss but strong and connected to the earth and animals.

She is a gorgeous, calm character, with an earthy, kind personality. She has a warm, generous energy about her when she walks in the room. You notice her energy before she speaks. She is quiet, reserved, and thinks before she says things, so you know when she does speak that whatever comes out of her mouth is well-thought out. She doesn't talk over people, or interrupt, nor is she showy or flashy. She has a quiet confidence that burns from within, she doesn't have to be the loudest in the room, or prove that she's the best, but she is quietly confident that she has the skills and talent to rival anyone. She is practical and reliable and a good listener. She is someone you would stay up late at night, sharing all of your secrets with, and the best to watch sunsets and sunrises with.

Subtropical. Family and community focus. Slower pace of life. Learning, growing, creating. Spending time together. Aboriginal land. Rivers, sea. Polycentric.

If the city were a character, she would be a mother to twelve unique children, each characterised for their individuality and distinct strengths. With patience and kindness, she allows them to explore, take risks, and grow - always offering a steady guiding hand as they navigate their journeys.

Our city is growing as a character. They are sometimes slow to accept new things, but once they understand something, they embrace it fully. They are both young at heart and wise beyond their years.

They are quietly creative and are a high achiever.

The character is vibrant and full of life. They are inclusive and welcoming, greeting everyone with a warm smile and open arms. Colourful in both personality and appearance, they celebrate different cultures, voices, and traditions. Their spirit is hopeful, always looking toward a brighter future, encouraging growth, creativity, and connection among all who live here. They are a connector, a dreamer, and a builder of community.

